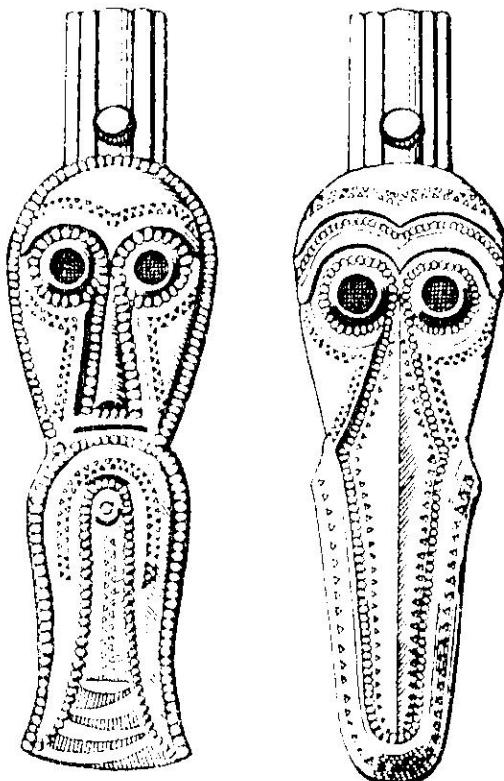


DEPARTMENT OF ENGLISH

SPECIAL SUBJECT

ANGLO-SAXON ART AND ARCHAEOLOGY

1983 - 4



Twin animal heads from the Button Hoo shield run (Scale approx 2 1)

Classes will be held weekly on ~~Wednesday~~ <sup>Fri</sup> 2-4p.m. during the Michaelmas ~~and Lent~~ terms. Essay discussions will be arranged individually. There will be guest lecturers speaking at various times and, it is hoped, excursions will be arranged for the Lent term.

Students will be divided into two essay groups:

- A: Surnames A-S
- B: Surnames T-Z

They will be expected to write two essays, which must be handed in by the following dates:

- A: 11th November 1983, 10th February, 1984
- B: 25th November 1983, 24th February, 1984

BIBLIOGRAPHY

Most of the books listed are in the University Library. Familiarise yourselves with the archaeology, art and history sections. The library of our department of History of Art may also prove useful. The University Library Deansgate building also has many useful periodicals and houses rare and very expensive books from the University's collection. Manchester City Library has a good collection of Anglo-Saxon art and history books and of periodicals; some of this material is on open shelf in the Social Sciences and Art Libraries, some is on reference - consult the catalogue in the Social Sciences Library.

Abbreviations (all periodicals unless specified):

<u>ASE</u>	<u>Anglo-Saxon England</u> (an annual book ed. P. A. M. Clemoes)
<u>Ant J</u>	<u>Antiquaries Journal</u>
<u>Anty</u>	<u>Antiquity</u>
<u>Arch ASE</u>	<u>The Archaeology of Anglo-Saxon England</u> , ed. D. M. Wilson, London, 1976 (Articles by various authors. Makes a good starting point, but one must follow up details in more specialised books and articles as listed in the excellent bibliography).
<u>Arch J</u>	<u>Archaeological Journal</u>
<u>Aspects</u>	<u>Aspects of Anglo-Saxon Archaeology</u> , ed. R. Bruce-Mitford, London, 1974 (articles by Bruce-Mitford et al.)
<u>EEMF</u>	<u>Early English Manuscripts in Facsimile</u> (a series of books eds. C. R. Dodwell and P. A. M. Clemoes)
<u>Med Arch</u>	<u>Medieval Archaeology</u>
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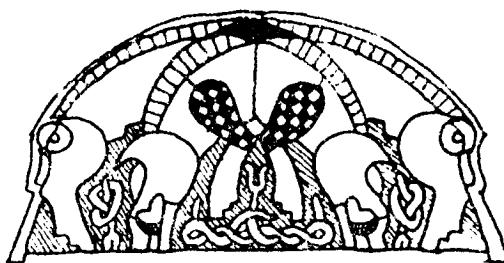
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Lines



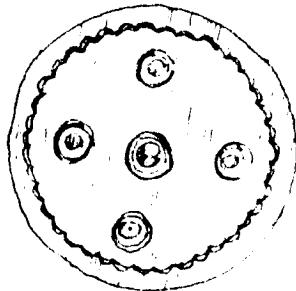
Stamps and Triangles



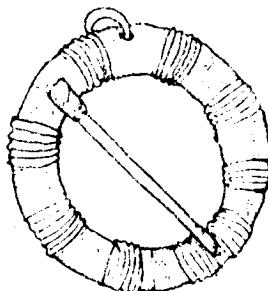
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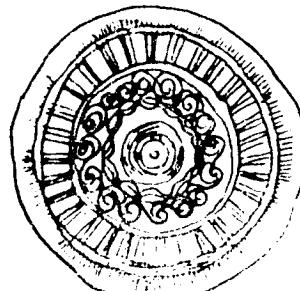
JEWELLERY



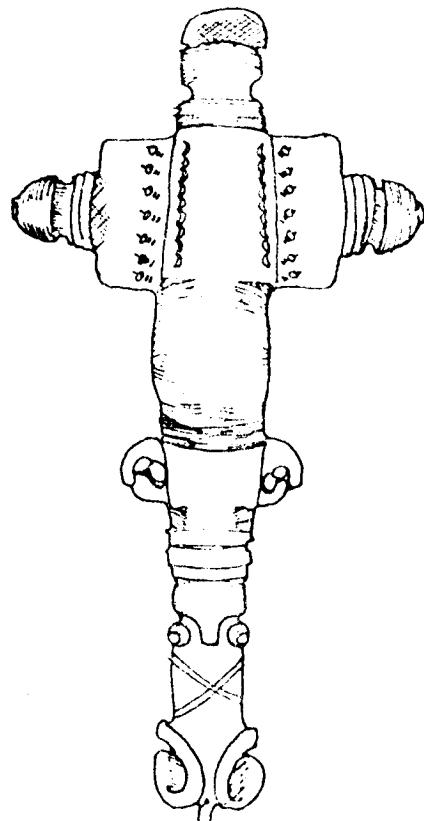
Disc



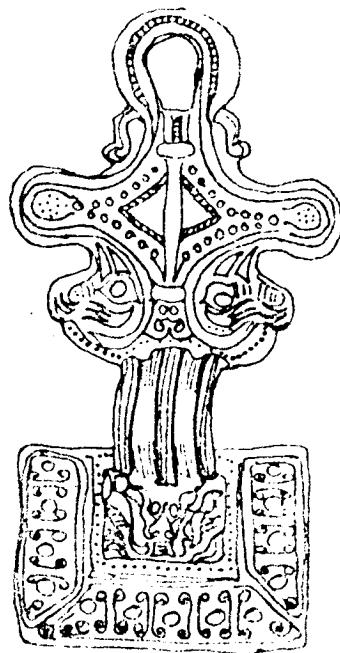
Annular



Saucer



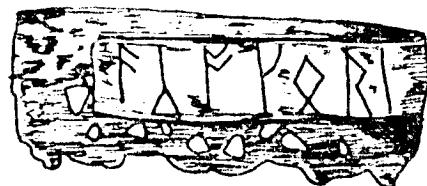
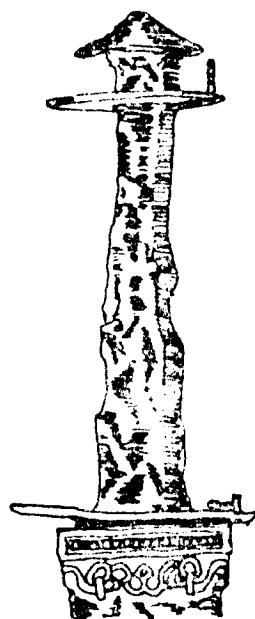
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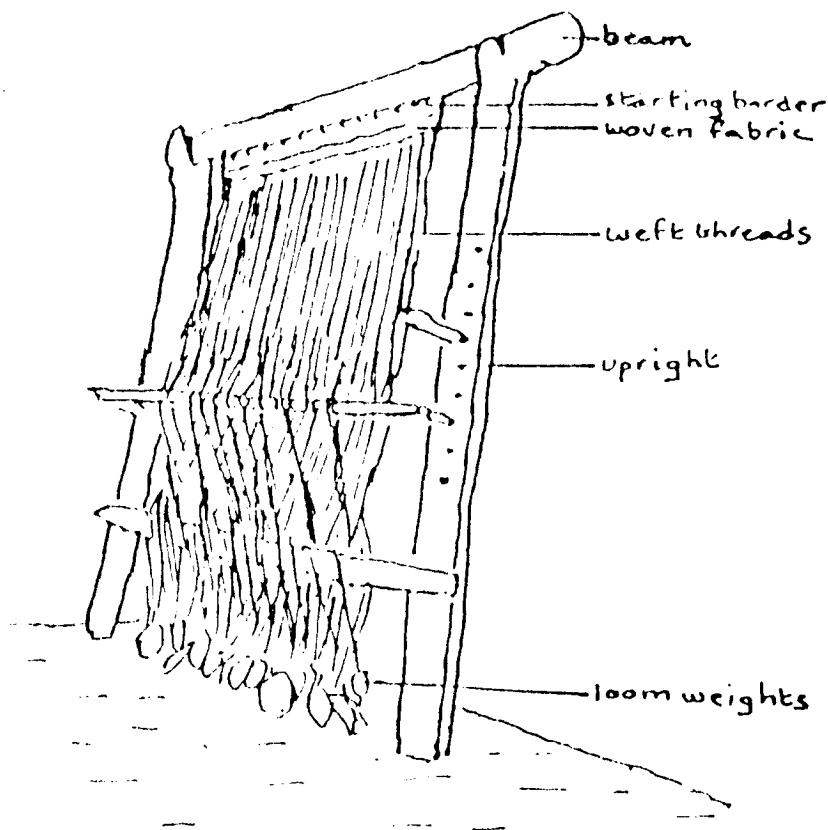
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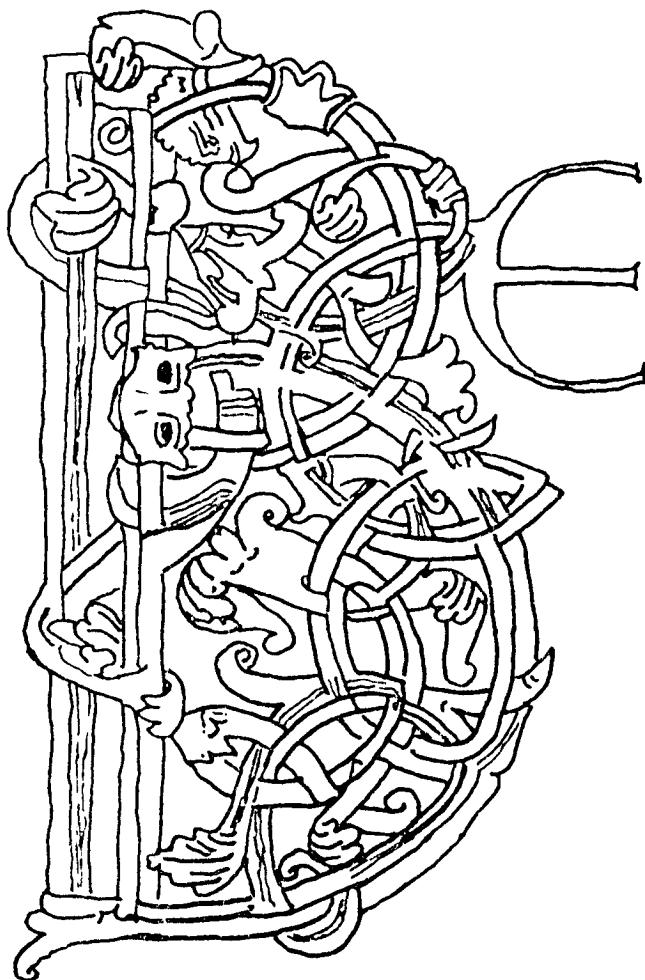
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Letter B with acanthus and mask

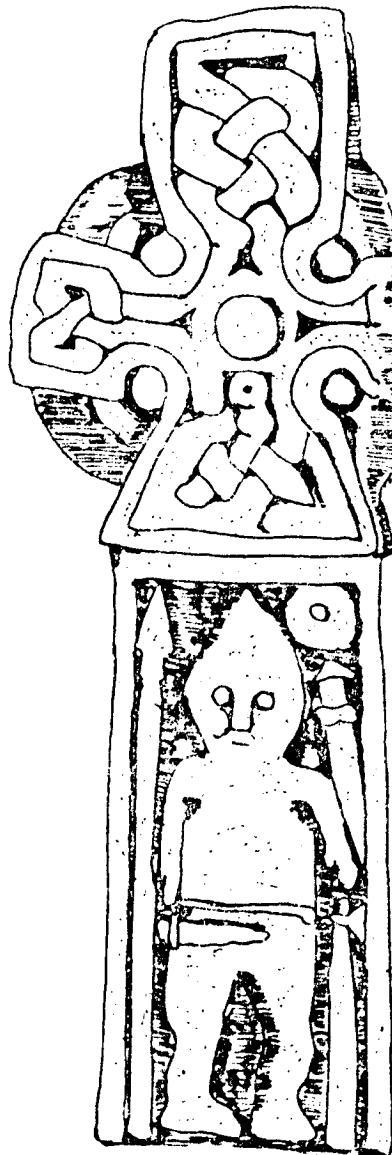
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