The handy OE grammar
Based on Alaric Hall's ON grammar (www.alarichall.org.uk/teaching/Alaric's\ magic\ sheet.pdf)


|  | Personal pronouns |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $1^{\text {st }}$ Person |  |  | $2^{\text {nd }}$ Person |  |  | $3{ }^{\text {rd }}$ Person |  |  |  |
|  |  |  |  |  | Singula |  | PI. |
|  | Sing. | Pl. | Dual |  |  |  | Sing. | Pl. | Dual | Masc. | Neut. | Femin. |  |
| N | ic | wē | wit | ðū | gē | git | hē | hit | hēo | hīe, hī |
| A | mē | ūs | unc | дē | ēow | inc | hine | hit | hie, hī | hie, hī |
| G | mīn | ūre | uncer | dīn | ēower | incer | his | his | hire | hira |
| D | mē | ūS | unc | дē | ēow | inc | him | him | hire | him |


|  | Adjectives |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Strong |  |  |  |  | Weak |
|  | Masc. | Neuter | Femin. | Masc. | Neuter | Femin. |
| N sg. | dol | dol | dolu | dola | dole | dole |
| A | dolne | dol | dole | dolan | dole | dolan |
| G | doles | doles | dolre | dolan | dolan | dolan |
| D | dolum | dole | dolre | dolan | dolan | dolan |
| N pl. | dole | dolu | dola, - e | dolan | dolan | dolan |
| A | dole | dolu | dola, - e | dolan | dolan | dolan |
| G | dolra | dolra | dolra | dolena | dolena | dolena |
| D | dolum | dolum | dolum | dolum | dolum | dolum |

Glossary: dol'foolish


## Extra help with OE grammar

What is case? Cases are the different forms that nouns, pronouns and adjectives take in some languages when their grammatical function changes. In English, nouns don't really have cases (except for 's or just ', which represent possession; < OE -es), but pronouns do. Take an English sentence, substitute the third person masculine pronoun for a noun phrase, and you'll find yourself automatically changing the case of the pronoun, depending on whether it's a subject, object or possessive!

| Case | function | modern English examples | Old English examples |
| :---: | :---: | :---: | :---: |
| nominative | the subject (the thing that does the verb) | I ate a fish, Wulfstān ate a fish. Wulfstān and a dog ate a fish. | Ic $\overline{\text { ät }}$ fisc. <br> Wulfstān $\overline{\text { ät }}$ fisc. <br> Wulfstān and hund $\bar{x} t o n$ fisc. |
| accusative | the object (the thing affected by the action of the verb) | The fish ate him. Wulfstān ate a fish. Wulfstān ate a fish and a dog. | Se fisc $\bar{x} t$ hine. Wulfstān ǣt fisc. Wulfstān $\bar{x} \mathrm{t}$ fisc and hund. |
| genitive | indicates possession | His sword was big. He ate the dog's fish. | Sweord his wæs micel. Hē $\bar{x} t$ fisc hundes. |
| dative | various things, principally: indirect objects, words after a preposition, words taking the role of a preposition. | I gave him a name. He came to the country | Ic geaf naman him. Hē com tō lande. |

## Other useful grammatical terms

Strong / weak nouns: a noun can only be weak or strong, depending on its declensional pattern. While strong nouns have different endings for the different cases, numbers and genders, weak nouns are characterised by the presence of $-a n$ throughout most of the paradigm.

Strong / weak adjectives: adjectives can be declined with weak or strong forms. The choice of form depends on the context: where the noun phrase has a demonstrative pronoun (e.g. this big man), the adjective has a weak form; when the noun phrase does not have a demonstrative pronoun (e.g. small children) or the adjective has a predicative function (i.e. refers to the noun through a verb: e.g. he is tall), the adjective has a strong form.

Strong / weak verbs: verbs, like nouns, can only be weak or strong not both. Strong verbs form the past and past participle (pt ppl) by changing the root vowel (think of drink, drank, drunk in MnE), while weak verbs form the past and past participle by adding a dental suffix ( $t$ or $d$; think of play, played, played in MnE).
Infinitive, past / present participle: these are the so-called impersonal forms of the verb, because they do not agree with the subject in person and number. In MnE the infinitive is preceded by to (e.g. to sing). In MnE the past participle is the form which appears after a form of to have to form the present perfect or pluperfect (e.g. I have gone), while the present participle ends in -ing and it is used to form the continuous verbal tenses (e.g. I was singing). The participles can act as adjectives (e.g. the broken chair; the annoying woman).

How should I put sentences together? There are basically two strategies for translating Old English into English:

1. Translate each word as it comes without worrying about its grammatical function, and, if necessary, shuffle them about afterwards until they seem to make sense. Sometimes this will produce a correct translation, because word order is somewhat similar in Old and Modern English.
2. Work out the grammatical function of each word and build the translation up from there.

Both methods have their place, but the second is much more reliable:

* Fiscas āt Wulfstān looks at first sight like it should mean '(Some) fishes ate Wulfstan'. But fiscas is a plural form and cannot agree with a singular verb, so it must mean 'Wulfstan ate fishes'.
* Hine slōh dēor looks like it should mean 'he killed a wild beast/ wild beasts'; however, hine is an accusative form and,
therefore, it cannot be the subject of the sentence. Given that the verb has a $3^{\text {rd }}$ pers. sing. form, we need a singular subject. OE dēor could be singular or plural (strong neuter nouns with a long root vowel do not have an ending in the nom. / acc. pl.), so the sentence probably means 'a wild animal killed him'
* Langne hundas äton fisc looks like it should mean 'a long dog ate a fish'. But langne is accusative singular, so it must agree with fisc (acc. sing.), not hundas (nom. pl.). So the sentence means 'Dogs ate a long fish'.
When reading grammatically, try following this checklist. It looks complicated, but soon becomes automatic:

1. Find the main verb (i.e. a verb which is not an infinitive). Is it singular or plural?
a. If the verb is first or second person, you automatically
know that the subject must be 'I/we' or 'you' respectively. Bonus!
2. Find a noun or pronoun, of the same number as the verb, which could be a nominative. Hopefully, there's only one! This is the subject.

2a. Two singular subjects require a plural verb, although it may be the case that only one of them agrees with the verb (e.g. gerǣdde se cyng and ealle his witan pæt...) 2b. If you can't find a nominative noun or pronoun, look for a nominative adjective: these can stand in for nouns, as in The sick should be sent home.
2c. If there isn't a subject at all, add in a pronoun corresponding in number and person to the verb. The context should help you establish the subject in that case.
3. If the sense of the verb allows it to have an object (e:g. 'I killed him'; contrast with 'I died'), look for nouns and pronouns in the accusative.
3a. Very occasionally, verbs require their direct object to be in the genitive or dative case, rather than the accusative. If so, the glossary/dictionary will tell you, and you should look for one of these instead of an accusative.
4. If there are any adjectives around, match them up with nouns or pronouns of the same number, gender and case.
5. You've now got the core of the sentence in place. Slotting in prepositions, indirect objects, and adverbs ought now to be pretty easy (hopefully!).

