## FIRST BROAD SIDE

Eagle (left) points to St John (right). (Mistakenly reversed from second side.) CROSSHEAD, UPPER ARM

In the be {ginning was the} word." Inscription: INP{RINCIPIO ERAT} [VER]BVM' (John 1:1)

CROSSHEAD, TRANSOM

Lost: replacement designed by Henry Duncan, 1823.

Fragmentary runic inscription, left border: [...] g s [...] Archer with book-satchel and drawn bow. CROSSHEAD, LOWER ARM

Visitation: Mary (left) greeted by Elizabeth (right). SHAFT 4

Fragmentary runic inscription: [op border: mar[ia] m[ate]r + eft border: [...] marb[a]

Right border: dominnæ c[...]

SHAFT 3

De muliere peccatrice: Christ blessing the woman who was a sinner. Inscription: + A[T7]V[LIT] [ALA]B[A]STRVM: V[NGUE]NTI · & S[T]AN[S] [R]E[TR]O SECVS PEDES · EIUS LACRIMIS · COEPIT RIGARE ·

PEDES EIUS & CAPILLIS · CAPITIS SUI TERGEBAT (Luke 7:37-8) '+ She took an alabaster [jar] of ointment; and standing behind, close

to his feet, she began to moisten his feet with tears, and dried them with the hair of her head.'

#### SHAFT 2

De ceco nato: Christ (left) heals the man blind from birth (right).
Inscription: +ET PRAETERIENS · VIDI[7] {HOMINEM CAECUM}
A NATIBITATE · ET S{ANAVIT EUM}[...] (John 9:1)

+ And going on his way, he saw a {man blind} from birth, and

#### SHAFT 1

MULIERIBUS [Luke 1:28] GRATIA PLENA DOMINUS} TE|CUM] BE|NEDICTA] {TU IN Annunciation: Archangel Gabriel (left) greets the Virgin Mary (right). Inscription: + INGRESSVS ANG { ELUS AD EAM DIXIT AVE

'+ Entering, the angel {said to her: "Hail, full of grace, the Lord is} with you; bl[essed]{are you among women}."

#### BASE

our right). of cross; flanking figures: Longinus (to our left) and Stephaton (to No inscription. Crucifixion: Christ clad in a loincloth; sun and moon above transom



Fig. X Ruthwell Cross East Side (now facing South)



Ruthwell Cross

Fig. X Ruthwell Cross North Side (now facing East)

## VINESCROLL WITH FIRST TITULUS



60 næ

lm

φ.

da

**E**.

dægis gæf[t] (Stuart mistakenly reverses the runes)

9.8

#

Upper stone, right vertical border:

### ...| dægisgæ/[

ew

ah

<u>22</u>

de

## Sententia I (top and right border)

[b]ism

**₩**Ig

gu

ga on

Ş,

ist iga

rstæ

1. [+ ond]geredæ hinæ Almighty God stripped himself. When he walde on galgu willed to mount the gallows, god almeittig · þa he gistiga

2. modig f[ore] [allæ] courageous before al ll men, men

mod

<u>1</u>9

3. [b]ug[a] {ic ni dorstæ}[...] {I dared not} bow

[rei] [g]ac

4. [...]

men

[allæ] [ore]

[b]ug

## Sententia II (left border)

[e]mi

- 5. [ahof] ic riicnæ kyniŋc·
  I [lifted up] a powerful king.
- 6. heafunæs hlafard h The lord of heaven ælda ic ni dorstæ dared not tilt
- 7. [b]ismæradu uŋket men insulted the pair of us together; I [wæs] miþ blodi was drenched with blood bist[e]mi[d]men ba æt[g]ad[re] [i]c
- 8. bi{goten of pæs gumu sida} [...]
  po{ured from the man's side} [...]





# SECOND BROAD SIDE

(Mistakenly reversed from first side) CROSSHEAD, UPPER ARM

Fragmentary runic inscription: [...] æ f a u œ þ o [...] Eagle on vine-branch.

Lost: replacement designed by Henry Duncan, 1823. CROSSHEAD, TRANSOM

CROSSHEAD, LOWER ARM

Angel (left) points to St. Matthew holding his Gospel-book (right)

John the Baptist, standing, points to the Agnus Dei.
Fragmentary inscription: [...] [A]DORAMUS VT NON CVM [...] [...] we adore, so that not with [...]

SHAFT 3

crossing their paws. Christ blesses a scroll and two animals who, under his feet, acclaim him,

Inscription: +IHS X[PS] IVD[E]X[·A]EQV[IT]A[TI]S·BESTIAE ·ET·DRACON[ES] · COGNOUERVNT · IN DE · SERTO · SALVA[TO]REM · MYNDI ·

in the desert the saviour of the world.' '+ Jesus Christ, the judge of fairness. Beasts and dragons recognised

SHAFT 2

garments, break a loaf of bread. Concordia monachorum: Two male figures, in flowing (liturgical?)

Inscription: + SCS · PAVLVS · ET · A[NTONIVS][...] FREGER| VNJT · PANEM IN DESERTO

'+ Saints Paul and A[nthony] [...] broke bread in the desert'

SHAFT I

The Virgin Mary, seated on an ass, indicates the Christ-child. Inscription: + MARIA · ET IO[SEPHUS] [...] TV[...] '+ Mary and Jo[seph] [...] '

No inscription. No identifiable iconography.



Fig. X Ruthwell Cross West Side (now facing North)

Stuart 1867



### Ruthwell Cross

## VINESCROLL WITH S ECOND TITULUS

## Sententia III (top and right border)

Ġ. hw

9. [+] krist wæs on rodi · Christ was on the cross

 $^{2}$ þe

- 10. hweþræ þer fusæ fearran kwomu But eager ones came thither from afar
- 11. æþþilæ til anum ic þæt al bi[heald] Noble ones came together: I beheld all that:

fear usæ

12. s[aræ] ic w[æ]s · mi[þ] so[r] gu[m] gidræ[fi]d h[n]a[gi] {ic pam secgum til handa} l was terribly afflicted with sorrows: I bowed {to the hands of men}

 $a_{\rm nm}$ kwo ran

ætil þþil

anu mic

### Sententia IV (left border)

mib strelum giwundad
 Wounded with arrows,

lbi[h] þæta

|4. alegdun hiæ hinæ limwærignæ · gistoddu|n|
him |æt his lic|æs |heû|f|du|m They laid him down, I limb-spent; they took

s[arae][eald]

icw[x]

15. [bih]ea[ld]u[n] [h]i[æ] there they looked upo | [b]e[r] {heafunes dryctin}[...]

their stand at the head and feet of his corpse

s·mi[b]

so[r]ğu[m] gid  $r\alpha[fi]$ dh[n]



Stuart 1867

Fig. X Ruthwell Cross South Side (now facing West)